



## Blog

She/Her| 20s | In too many fandoms to count.  
Start with what is right rather than what is  
acceptable.

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⌚ SATURDAY, 17TH JUNE 2023 @ 7:40 AM

1 NOTE

### Liveblogging TMA - Season 3 - MAG 81-85

“There is so much more horror in this world than I had ever dreamt possible.”

## A GUEST FOR MR.SPIDER:

Oh my God, it's a Jonathan backstory statement.

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... Oh my God, I'm him.

This is an uncomfortable thing to discover about one self. I love him to death, really, but I don't want to relate to him, it'll make things feel so much worse when he inevitably suffer.

The self loathing on this man, thinking that he was somehow at fault for the situation, that he probably deserved it more than some others who have suffered from oddities, I just.

Sure, just break my heart, why don't you !

Still, this statement explains so much about him. Just his. Everything. Can't believe he's barely 30, if not younger.

And the Spider always had the hots for him, apparently ? At least, it seems like it want to eat him. Good on him to avoid that fate. I don't regret that table anymore, I hope the freak felt it.

It did send the table with The Stranger in it, right ? Or was it another concept that is aligned with it ? To spy on the Archives and The Archivist.

Here's to hoping the Beholding can actually protect him. Oddities have been going on and on about how he's protected because he is the Archivist, but just how much protection are we talking about here ? And how long will it protect him outside of the Institute ?

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I am worried for him, and his mental faith, and just the absolute pain and exhaustion and regret felt in every words broke my heart. I don't think I can recover from this.

Anyway, Jon is ... Relatively safe. For now. Crashing at his ex's house, I think ? Who seems to be his only friend in times like these. It hurts to realize.

Strongest season opener so far, and I can already feel that this season is going to give me all of the mystery and character work that I have been demanding for two seasons now, and I am *very* satisfied about that.

## THE EYEWITNESSES :

*"Yeah, don't take a job here."*

Can't say I disagree with Tim on this one.

Daisy is on the case, and she's trying very hard to pin everything on Jon. I don't quite get why, especially considering that it was confirmed she didn't try to actually investigate and just jumped on "Jon must be the culprit for everything going wrong" train that Tim seems to have jumped on last season, a clearly very comfortable place for him that he has no intention of leaving.

Was it because of how much she told him during her own statement ? But then, why did she say all of that if she didn't intend to ?

Martin is adorable and kind of definitely has a very big crush on Jon, which is just tragic. Martin, sweetheart, why do this to yourself ? Still, I am glad that Jon still has someone in his corner that is willing to protect him against bad moutherers and wrongful accusations while *not having a hidden agenda*.

And speaking of the man, Elias is back more evil than ever and I have to say that it is a good look on him. What can I say, I am a

whore for charismatic mastermind villains. Especially when it is revealed that the guy just faked his incompetence to make all of this happen for his own entertainment. Don't get me wrong, I very dearly hope he chokes and die, but that won't stop me simping.

Since I'm talking simping, the drive behind this episode, Daisy and her *not* statement that was definitely fucked up. She is such a cop, and I mean that with the biggest disgust that I can muster, even if in the end she ended up doing the world a favour. I just really dislike people in positions of power taking the moral high ground while abusing of it. I still think she's hot, but also I am going to need her to take a chill pill and lay off my boy's back, you know ?

The Beholding has decided that until his favourite Archivist comes back, it will record everything for him, and ain't that adorable, she says while trying to ignore the deeply fucked up situation and implications of it all. We've been knew since the trailer, but yeah.

I mean, if that's really The Eye doing this.

## DRAWING A BLANK :

"I'm guessing someone dragged you into something weird, you got hooked in and then it all went wrong."

It's not drugs, he says, as he rushes to make a statement like an addict about to get his fix.

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Should I be concerned about this ?

I feel like I should be concerned about this.

Creepy circuses, moving mannequins, Breekon and Hope and skinning people, I see we're back to where we left off since the last "Circus of the Other" update, all probably a part of The Stranger. How cheery.

Jon of course made most of the connections, because he is a stealing stealer that steals my job, so let's rather focus on Jon.

Most importantly, on who he is now that he isn't, at least temporarily, The Archivist. God, I am worried about him, mostly because of all the things that are probably after him right now, but also because I do not think that he's in a ... Good place, mentally speaking.

And Elias is definitely not helping, giving him more statements. Why ? What for ? Why is Elias Bouchard so invested in Jonathan Sims ? He killed the last one, right, so why not get rid of John and find a new Archivist ?

That is, assuming he is the one giving the statements. If it isn't him, then there's only The Beholding itself that would do it, and I don't think it does anything, rather than just observe, so I will have to cast my doubts onto this one.

## POSSESSIVE :

"To anyone listening, sorry about the change of tone."

Aw, Martin is reading a statement ! And quite well, at that, if a little freaked out. I am curious as to how Tim would read one too. Or.

How Sasha would've.

I am not interested that much into the concept behind this one, I can only think of The Stranger or the one with lots of insects

and diseases.

I loved to learn that anyone reading a statement will make it as life like as possible, though it is good to know that taking the Statements is something that Martin can't quite do like Jon can.

What *does* take my attention is Melanie getting a job as an assistant. Somehow, I am feeling like Elias is just setting her up for her death. Why is he so adamant on making Jonathan and everyone around him suffer, damn it ?

## UPON THE STAIRS :

“As I was going up the stair,  
I was a man who wasn't there.  
I wasn't there again today.  
Oh, how I wish I'd go away.”

AND THAT IS ANOTHER *MAGNIFICENT* REPRESENTATION BY ONE JONATHAN SIMS !

Urgh. Loved the statements made by other archives workers, but none hit as much as Jon's delivery, except the ones made from the people that actually lived it, you know ?

Chills. Litteral chills. Those were also made by the story itself, but like, Jon's voice ? His delivery ? As usual, a gift in and of itself. I think he'd make reading a grocery shopping list enthralling to listen to.

Sorcery, I tell you.

I am more and more confused by The Distortion, but I guess that that is what makes it work, it's literally its job to confuse people.

In other news, Georgie has a date, of which somehow, I am kind of worried for her safety, and Jonathan is maybe probably going to transform into an eldritch being all seeing eye ? Which is. Erm. Worrying.

The quote of the post will be :

“But I couldn’t, because I just wasn’t there.”

End Liveblogging.

TMA, THE MAGNUS ARCHIVE, LIVEBLOGGING, LIVEBLOG-TMA



## NOTES



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"There is so much more horror in this world than I had ever dreamt possible"...A GUEST...

